

lighting houses of worship



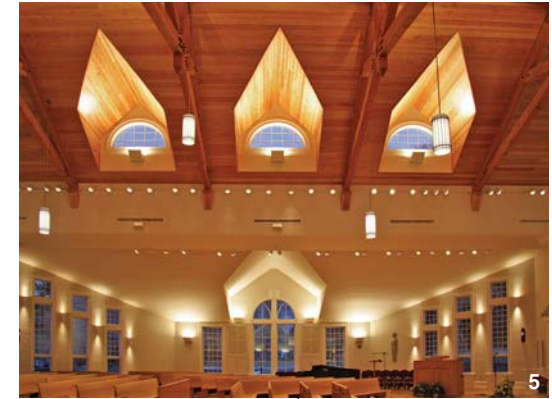
by **elliptipar**
...there is no equal™

high performance

uniform light

highlight architectural detail

lower energy costs



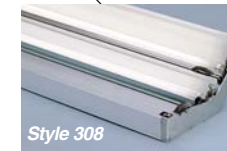
Style 104
Capital mounted 500W TH uplights in a custom color finish uniformly light a series of vaults.



Style 305
Low-profile T5 fluorescents provide a continuous ring of light for a circular cove.



Style 116
KO Series® uplights with dimmable 350W 'IR' lamps offer greater efficiency than standard halogen sources.



Style 308
Dual T5 reflectors with integral ballasts in a 56 ft. diameter cove provide high color rendition for art.



Style 404
ELB enclosures provide a consistent outward appearance regardless of the internal reflector aimings.

The versatility of asymmetric lighting from **elliptipar**...

For wall washing or uplighting from the narthex to the nave, vestibule to vaulted ceiling, undercroft to clerestory. Energy efficient high performance asymmetric luminaires generate a uniform wash of light to enhance the architectural and religious elements in the space and provide visual comfort for worshippers.

fewer fixtures

focus attention

promote visual comfort

enhance worship



Compact 250W TH uplights reveal the upper volume of an intimate chapel.

1000W TH units offer high light output and dimmable control for large spaces where operating hours are limited.

T8 fluorescents concealed vertically behind flanking columns focus attention toward an accented altar.

Compact CMH units with 1000-hour salt spray finish and lockable aiming fit tight exterior setbacks.

1000W TH **Flight** uplights suspended as custom quad pendants compliment the forms of a rose window.



elliptipar's unique asymmetric reflector design projects light uniformly across a plane from one edge. Evenly lighting a wall from top to bottom enhances the perception of space and provides indirect glare-free illumination. Lighting a ceiling asymmetrically from one edge provides comfortable diffuse illumination for the whole space.

elliptipar's asymmetric luminaires come in a full range of styles and lamp sources designed to generate more light with fewer fixtures for efficient cost effective results.

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Cost-conscious **KO Series**® uplights with dual hex-tube CF sources provide long lamp life for clerestory mounting.



Semi-recessed 250W TH units enhance marble wall surfaces while providing indirect illumination.



350W 'IR' units behind the raised dais wash up wood walls to balance the central stained glass.



4X® cove lights with long-life twin-tube CFL lamps softly illuminate a multi-purpose assembly space.

For alternative products, other applications, and the name of your local Representative visit www.elliptipar.com.

projects

inside

1 Our Lady of Angels Monastery
Hanceville, AL
Architect: Walter Anderson with Arch Plus FPCM and Talleres de Arte Grande
Photographer: M. Lewis Kennedy

3 Cathedral of St. Andrew
Grand Rapids, MI
Architect: Quinn Evans Architects
Lighting Designer: Gary Steffy
Photographer: Carr Cialdella

5 Christ the King Church
Old Lyme, CT
Architect: Paul B. Bailey, Architect
Lighting Designer: Peter Romaniello
Photographer: Bill Welch

7 St. Patrick's Church, Brockton, MA
Architect: deCastro/Nelson Associates
Engineer: Alles, Lottero & Mason
Photography: Katherine Chabot

9 Manti Temple, Church of Latter Day Saints, Manti, Utah
Architect: William C. Folsom
Engineer: LDS Church
Photographer: Rick Satterfield

2 Adoration Chapel at St. Francis Convent, Springfield, IL
Architect: Renaissance Architects
Engineers: KM2 Design Group
Photographer: Ben Halpern

4 St. Michael Catholic Church
St. Michael, MN
Architect: Williams/O'Brien Assoc.
Engineer: LKPB Engineering
Photographer: Shawn Nielsen

6 Seaside Interfaith Chapel, Seaside, FL
Architect: Merrill, Pastor & Colgan Architects
Lighting Designer: Robert J. Laughlin & Associates
Photographer: Steven Brooke Studios

8 Holy Family Chapel, Sisters of St. Joseph of Carondelet, St. Louis, MO
Architect: Trivers Associates, Inc.
Lighting Designer: Light Solutions
Photographer: Marxer Photography

10 St. Joseph's University Chapel, Philadelphia, PA
Architect: Francis Cauffman Foley Hoffman Architects
Lighting Designer: HK Lighting Design
Photographer: Matt Wargo

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11 Christ Church United Methodist, Houston, TX
Architect: Tackett Lodholz
Contractor: Fretz Construction Co.
Photographer: John C. Lindy

12 Mount Saint Peter Church, Kensington, PA
Lighting Designer/Engineer/Photographer: Robert Kalan, Jr., PE
Star Electric Co., Inc.

13 Congregation B'nai Jacob Woodbridge, CT
Architect: Nathan Topf
Lighting Designer: SRSA
Photographer: Bill Welch

14 Christ the King Church Old Lyme, CT
Architect: Paul B. Bailey Architects
Lighting Designer: Peter Romaniello
Photographer: Bill Welch


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