



BostonLightSource

# **TODAY'S WORKPLACE: The crossroad of light and sound**

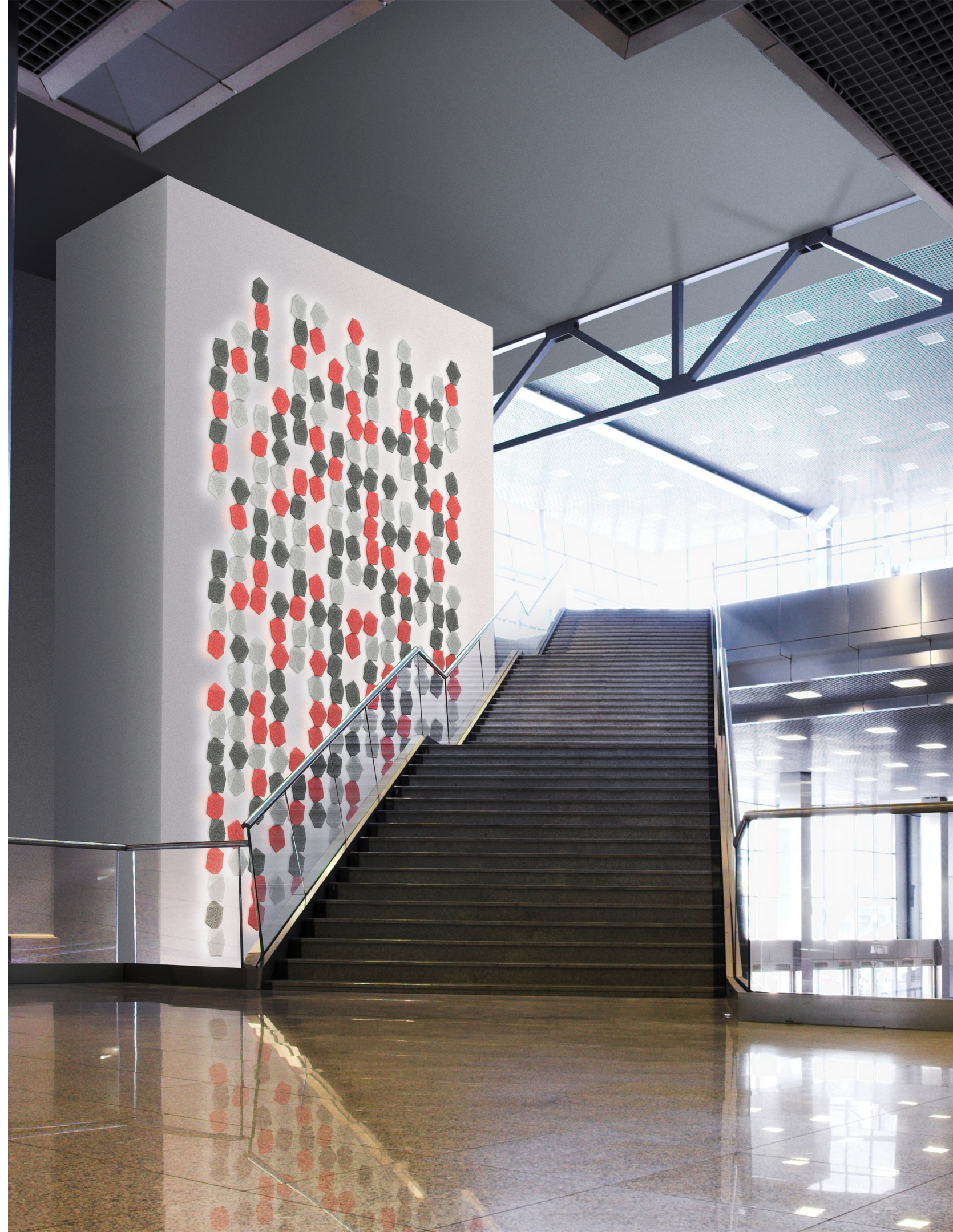


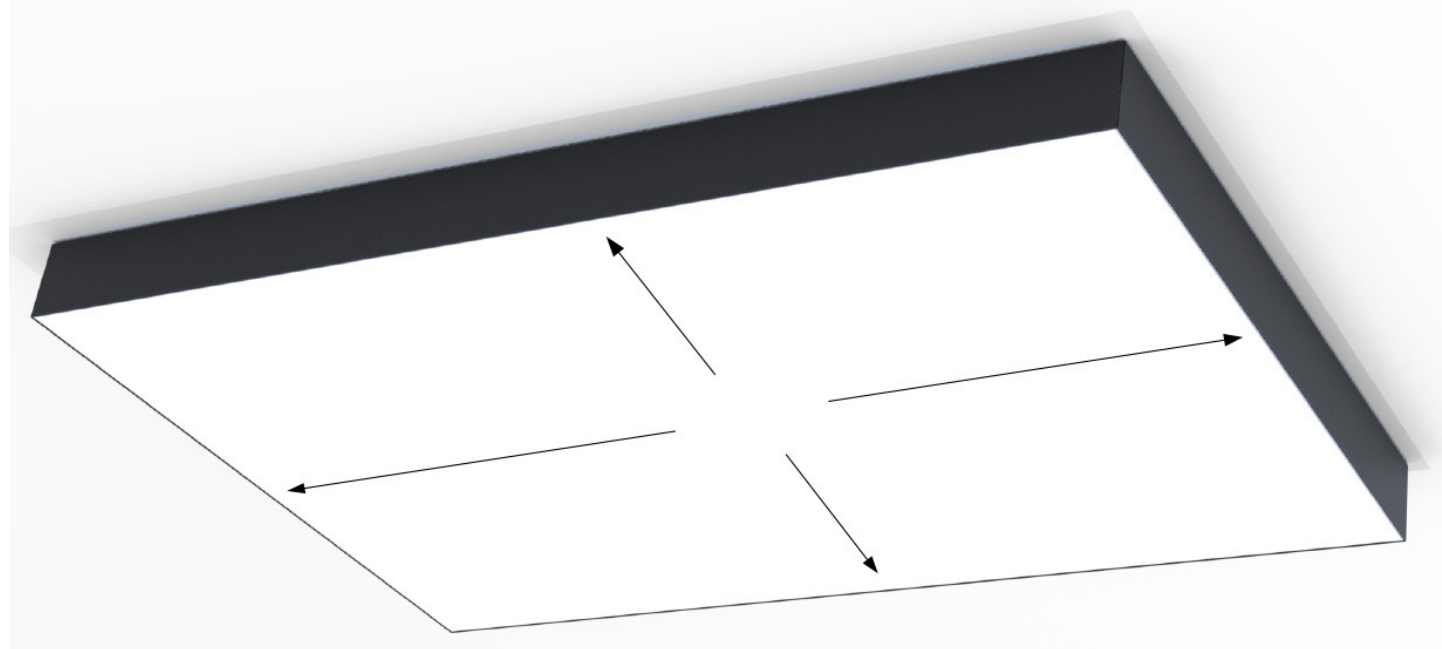


## WELCOME:

The lobby of a building or an office can have a profound impact on a visitor. As a result, we are seeing design intended to affect its visitors i.e. high ceilings, stunning finishes.

Through the introduction of acoustic absorption into the world of lighting, we can now create impact, illuminate these grand spaces and dampen the buzz circulating that's natural to these transient areas.





Luminous Ceilings from COOLEGGE



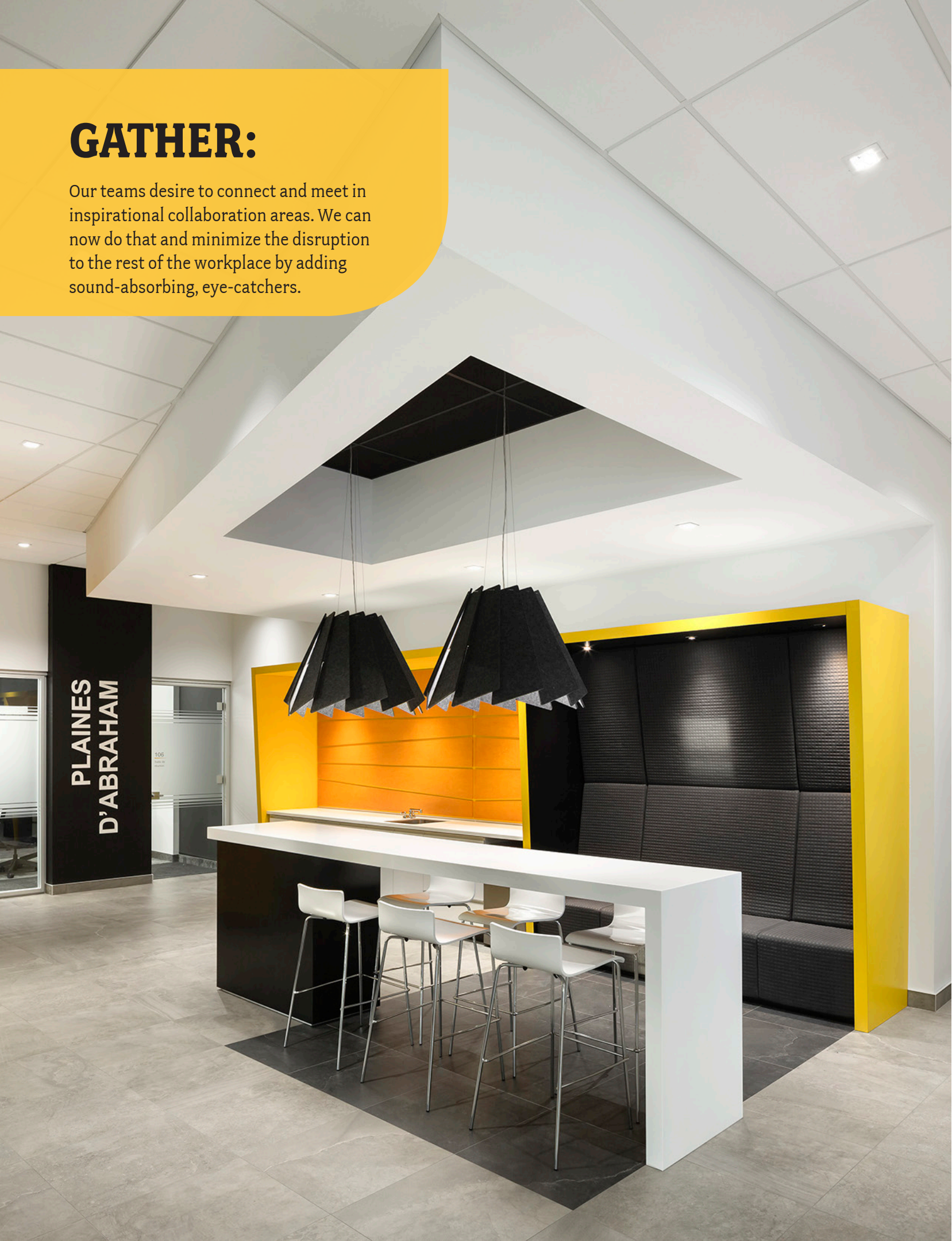
Togo Acoustix from LUMENWERX



Node from EUREKA LIGHTING

# GATHER:

Our teams desire to connect and meet in inspirational collaboration areas. We can now do that and minimize the disruption to the rest of the workplace by adding sound-absorbing, eye-catchers.



Mute from  
EUREKA LIGHTING



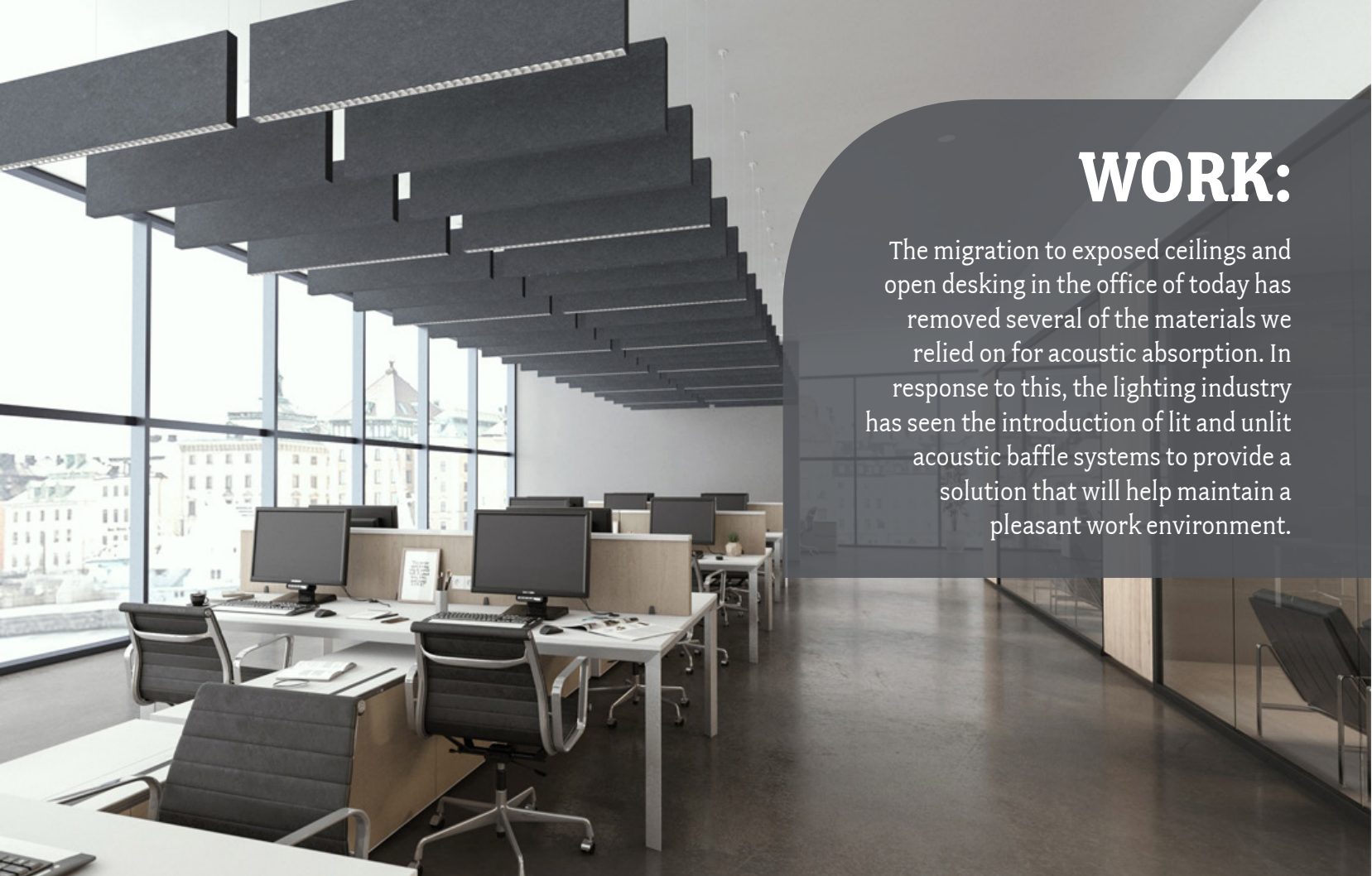
Buzzishade from  
TEGAN LIGHTING



TRI-PANEL [ACOUSTIC] from  
BROWNLEE LIGHTING



Carambola from BARBICAN ACOUSTIC



## WORK:

The migration to exposed ceilings and open desking in the office of today has removed several of the materials we relied on for acoustic absorption. In response to this, the lighting industry has seen the introduction of lit and unlit acoustic baffle systems to provide a solution that will help maintain a pleasant work environment.



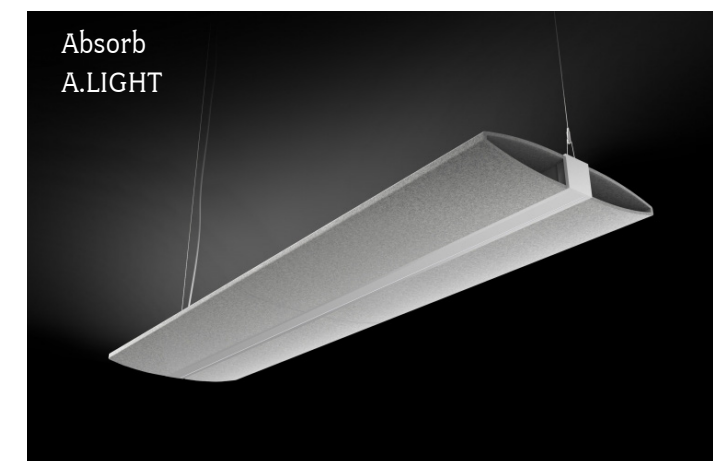
Audia from  
LUMENWERX



MLA from  
MERCURY ARCHITECTURAL



Akustik from  
PMC LIGHTING



Absorb  
A.LIGHT



MOVE IT 1.2 System  
XAL

Need help deciding which acoustic solution will be the best fit for your project?

**YOUR BOSTON LIGHT SOURCE TEAMMATES  
ARE HERE TO HELP!**

Not sure who to go to?  
**Email [outsidesales@bostonlightsource.com](mailto:outsidesales@bostonlightsource.com)**

We can't wait to hear from you!



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